U.S.
JUN 14 1976
X-190
P

ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

The University of Michigan Periodical Reading Room

Vol. 35, No. 22 May 28, 1976

LC RECEIVES FIRST ORAL HISTORIES FROM FORMER MEMBERS OF CONGRESS

At a reception on May 20 in the Cannon House Office Building for The Former Members of Congress, The Librarian of Congress was presented with the first installment of oral histories of former Members. The histories, prepared under the direction of Charles Morrisey of the University of Vermont, are cassette tapes and transcripts. The project is expected to continue at the rate of approximately 25 histories a year. The Library of Congress will be the depository for the complete set and copies will be deposited in a library or historical society of the district in which the Member of Congress served.

The Former Members of Congress was established in 1970 to promote the cause of good government at the national level by strengthening the U.S. Congress as an institution.

READING LIST ON SIGNERS OF DECLARATION PUBLISHED

Appendix III to this issue of the LC *Information Bulletin* reproduces a five-page list of references on the signers of the Declaration of Independence. Prepared by the staff of the General Reference and Bibliography Division, Readers Services Department, this list is the first to be published in the *Information Bulletin.* Other brief bibliographies of special interest will also be printed in this format as they are prepared or updated in order to bring them to the attention of librarians and the general public.

Persons receiving the LC *Information Bulletin* are encouraged to reproduce these bibliographies for local distribution. The Library of Congress has only a limited supply of reprints. Inquiries about the reading list should be directed to the General Reference and Bibliography Division, Library of Congress, Washington, D.C. 20540.

FIRST AWARDS CEREMONY HELD

The Library's first Semiannual Awards Ceremony was held in the Coolidge Auditorium on May 18. Master of Ceremonies Lawrence S. Robinson, chairman of the Incentive Awards Committee, introduced The Librarian of Congress, Daniel J. Boorstin, who presented the awards. Donald Smith of the Division for the Blind and Physically Handicapped read the citations and Nancy Abbott, also of that division, interpreted the ceremony in sign language.

Mr. Robinson acknowledged the help his committee received in organizing the new program from the Employee Relations Office and former committee members Paul Berry, director, Library Environment Resources Office, Robert Sullivan, chief, Order Division, and Paul Edlund, executive officer, Processing Department. Bruce Langdon and Constance Carter

(Continued on p. 299)

CONTENTS

Americana: Trials 1704-1800 298-299
Death of Morison Reported 296-297
First Awards Ceremony Held 295, 299-300
FLC Meeting Reported 299
Institute on LC Automation Held 303
LC Gets New Rental Space 302-303
LC Receives First Oral Histories from Former Members of Congress 295
Library of Congress Publications 303-304
Lords Visit Library of Congress 297
Mid-19th Century Music Recreated in New Recording 298
New Reference Works 304-305
News in the Library World 305-308
Reading List on Signers of Declaration Published . . 295
Revolutionary Prints Compiled 297-298
Staff News 301-302
Appendix I–Organization of American Historians 309-310
Appendix II–Association for Asian Studies . . . 311-313
Appendix III–The Signers of the Declaration of Independence: A Reading List 314-318

DEATH OF MORISON REPORTED

Samuel Eliot Morison, dean of American historians, died at the age of 88 in his native Boston on May 15. A friend and benefactor of the Library of Congress throughout his life, Admiral Morison served as honorary consultant in American history from 1962 to 1964. In 1957, he donated to the collections of the Manuscript Division notebooks containing transcriptions of the papers of Sir Charles Vaughan, British diplomat, in the library of All Souls College, Oxford University.

Admiral Morison was a familiar figure in the major research libraries of the world, and not least was his presence felt in the Library of Congress. In the course of writing his historical narratives and biographies, he was in frequent touch with Manuscript Division chiefs, J. Franklin Jameson, St. George Sioussat, and David C. Mearns. This division of the Library felt a special relationship through a former staff member, Admiral John W. McElroy, navigator on Admiral Morison's voyage retracing Columbus' route to the West Indies.

There were several dominant themes in Admiral Morison's life, all of them interwoven in his books and articles. The literary and cultural circles of the Boston in which he grew up were described in *One Boy's Boston* (1962); the impress of New England is found in *The Life and Letters of Harrison Gray Otis* (1913), *The Maritime History of Massachusetts* (1921), and *Builders of the Bay Colony* (1930); his devotion to Harvard culminated in *The Tercentennial History of Harvard University* (1929-31); his love and knowledge of the sea is reflected in the two Pulitzer prize-winning biographies, *Admiral of the Ocean Sea: A Life of Christopher Columbus* (1942) and *John Paul Jones: A Sailor's Biography* (1954); and the dramatic story of our naval victories in World War II is told in the monumental 15-volume work *The History of U.S. Naval Operations in World War II* (1947-1962).

Generations of college students were introduced to American history through Morison and Commager's *Growth of the American Republic* (1930). In the *Oxford History of the United States* (1965), he reached out to the general reader in a book which he called "a legacy to my countrymen after studying, teaching, and writing the history of the United States for over half a century." *The European Discovery of America* (Northern and Southern Voyages 1971, 1974), completed in his final years, summed up in brilliant synthesis the European voyages to North America prior to 1600.

In 1912, the year Morison received his Ph. D. degree from Harvard, Theodore Roosevelt gave his presidential address to the American Historical Association on "History as Literature." He admonished the historian that unless he writes vividly he cannot write truthfully: "for no amount of dull, painstaking detail will sum up the whole truth unless the genius is there to paint the truth." Samuel Eliot Morison wrote the kind of history of which Roosevelt spoke. Characterized by strong, vivid, muscular phrases, Morison's writings stand in the great narrative tradition of Parkman, Prescott, and Bancroft. His historical perspective and balance led him to be optimistic about the future of mankind. He had no patience for those who predicted the collapse of civilization. Towards the

LORDS VISIT LIBRARY OF CONGRESS

Nearly 200 years after the fact, five British leaders got a first hand look at one of the most important documents of the American Revolution during a visit to the Library of Congress. On May 5, members of the British Bicentennial Heritage Mission toured the Library and viewed, especially, LC's Bicentennial exhibit, "To Set A Country Free," where Jefferson's "original rough draught" of the Declaration of Independence is displayed. They also saw a first edition of *Common Sense* and Revolutionary maps and portraits, and their own Olive Branch Petition—on loan from the Public Records Office, London—which the delegates to the Continental Congress sent to George III in the summer of 1775.

Assistant Librarian Elizabeth Hamer Kegan met with the mission members to discuss the Library's Bicentennial program. Pictured with Mrs. Kegan as they try to sort out the meaning of an 18th-century rebus—one of the facsmiles in the Library's series of Bicentennial publications—are (left to right) Sir Hugo Boothby, Baronet; Lord Montagu of Beaulieu; the Duke of Marlborough; the Marquess of Tavistock; and Lawrence Rich, assistant secretary of the National Trust.

---

end, he defined his credo: "Have faith! Hang on! In human affairs there is no harbor, no rest short of the grave. We are forever sailing forth afresh across new and stormy seas, or into outer space." [*P. T. H.*]

REVOLUTIONARY PRINTS COMPILED

For Revolutionary-era Americans, without benefit of photojournalism, the impact of the print or drawing must have been considerable.

The latest Bicentennial offering from the Library of Congress documents artists' and printmakers' works created between 1765 and 1790 that trace views of America and American life from the time the Stamp Act was decreed in 1765 to the adoption of the U.S. Constitution in 1789. *The American Revolution in Drawings and Prints,* a checklist of 921 graphics in the collections of the Library contemporary to the Revolution, contains over 900 illustrations. It was compiled by Donald H. Cresswell, Belmont Abbey College.

The publication represents almost all the Library's holdings depicting America during that 25-year period. A major task, "Cresswell's job," according to foreword author Sinclair H. Hitchings, keeper of prints at Boston Public Library, "has been like that of an archeologist patiently assembling a mosaic."

The pictures are presented in five major categories: portraits, events, views, cartoons and allegories, and

weapons and implements. Each entry lists one picture plus any other impressions (pictures from the same plate) and copies (the same picture reengraved). Only impressions and copies made between 1765 and 1790 are included. Each print or drawing is described by title, artist's name, date, process, size, and annotation.

The 455-page book is indexed by title, subject, artist, publisher, and individual name. It contains two appendixes–a list of books and atlases containing contemporary drawings and prints and a bibliography of secondary sources cited in the text. Information on ordering photocopies is also included.

The American Revolution in Prints and Drawings is available for $14.35 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (stock No. 3001-0050), or in person only from the Information Counter, ground floor, Library of Congress Building.

MID-19TH CENTURY MUSIC RECREATED IN NEW RECORDING

The brilliant style of brass band and vocal music that flowered in America during the 1850's is recaptured in the new Library of Congress recording, "Our Musical Past." The two-record album of marches, dances, and ballads performed on authentic period instruments recreates a typical band concert from that era.

The selections on the new recording were performed at a concert in the Coolidge Auditorium of the Library of Congress on September 27, 1974.

The album's instrumental music is played by an 18-piece band conducted by Frederick Fennell, founder and former director of the Eastman Wind Ensemble and professor of music at the University of Miami. Vocal selections are sung by soprano Merja Sargon, assisted by Bernard Rose on an 1850 Chickering square piano.

The musicians used authentic period instruments to recreate the style and quality of the original music. The mellow saxhorns-instruments which grew obsolete in the late 1800's because of changing tastes-were loaned by the Smithsonian Institution. Original scores were drawn from the collections of the Library of Congress and the Manchester (New Hampshire) Historical Association.

The 19 selections on the recording reflect the diversity of European influences and Yankee innovations that characterized the popular musical arts in mid-19th century America. There is a Latin flavor in the two marches, "Captain Shepherd's Quickstep" and "Captain Finch's Quickstep," by Claudio S. Grafulla, a Spanish immigrant who rose to prominence as an American composer and band leader. A Scandinavian lyricism characterizes Adolf Fredrik Lindblad's melodies, "The Herdsman's Mountain Song" and "Upon a Summer's Day," which Swedish singer, Jenny Lind, made popular in the United States. William Vincent Wallace's piano solo, "Scots Wha Hae: Variations," is based on a Scotch national air, and Michael William Balfe's "The Heart Bow'd Down" from his opera *The Bohemian Girl* exemplifies an early Victorian sentimental ballad.

Yankee invention is evident in Stephen C. Foster's simple harmonic songs, "Ah! May the Red Rose Live Alway" and "Why, No One To Love?"; in David L. Downing's musical medley "Free and Easy," and in Simon Knaeble's bombastic "General Taylor Storming Monterey," evoking Zachary Taylor's military success in the Mexican War.

An illustrated booklet on the history of the musical instruments and selections accompanies the album. The booklet was prepared by Jon Newsom of the Library's Music Division.

The release was made possible through a bequest of Norman P. Scala, who established a fund in the Library of Congress as a memorial to his father, Francis. Francis Scala was the first to hold the title of leader of the U.S. Marine Band, retaining that post from 1855 to 1871.

"Our Musical Past" is the first stereo recording to be produced by the Library in more than 90 folk and literary discs now available for sale.

The two-record set may be purchased for $10 from the Recorded Sound Section, Music Division, Library of Congress, Washington, D.C. 20540, or in person from the Information Counter, Ground Floor, Library of Congress Building. A 50-cent mailing charge is required for each set. Orders of 10 or more sets qualify for a 25 per cent discount.

AMERICANA: TRIALS 1704-1800

An exhibit of books and pamphlets concerning the trials of historical figures of the colonial period and the formative years of the American Republic will be on display in the foyer of the Law Library, second floor, Library of Congress Building, from June 1 through August 31.

The earliest item exhibited is "The Arraignment,

Tryal, and Condemnation, of Captain John Quelch . . . " before "a court of admiralty held at Boston, in Her Majesty's Province of the Massachusetts-Bay, in New-England, in America, the 13th Day of June, Anno Dom 1704." The latest is "An Account of the Trial of Thomas Cooper, of Northumberland; on a charge of libel against the President of the United States . . . " in the Circuit Court of the United States, held in the City of Philadelphia, April 11, 1800.

Among other items to be shown are imprints concerning Major John André of the British Army, executed for espionage during the American Revolution, and the 1735 trial of John Peter Zenger for seditious libel.

The name of Thomas Jefferson has been restored to the reading rooms on the fifth floor of the newly renamed Library of Congress Thomas Jefferson Building. The two areas will be known as the **Thomas Jefferson Reading Room North** and the **Thomas Jefferson Reading Room South.** The former is a general reference section, and the south area is currently being used by the Government Division of CRS. The Science Reading Room is located in the area between the two sections of the Jefferson Reading Room.

FLC MEETING REPORTED

On May 5, the Federal Library Committee held a meeting in the Wilson Room of the Library of Congress on the subject of Government Printing Office Use of the Ohio College Library Center (OCLC) and the Production of the GPO Monthly Catalog. The speakers from the Government Printing Office were John D. Livsey, director of library and statutory distribution, and Milton H. MeGee, chief of the Classification and Cataloging Branch.

The Government Printing Office has decided to use the OCLC for the input of cataloging government publications and to produce a tape of such records monthly which will be used to produce the GPO monthly catalog. A draft sample of the "New Monthly Catalog" was presented and discussed among the members. The present schedule calls for the new production of the Monthly Catalog in July.

Following the GPO presentation, Ruth S. Smith, Manager of Technical Information Service, Institute for Defense Analyses, spoke on "Bibliographic Control of Government Documents, a National Concern and Look to the Future." Mrs. Smith spoke on the challenge of the Federal Government to get its own house in order, accounting for the Federal publications produced by the U.S. Government. She stated that this was a national concern and a priority requirement for establishing national bibliographic controls. Federal publications are an important national resource and as a part of national bibliographic control they must be made available to information users through an easily accessible system of identification and delivery.

At the conclusion of the meeting, a reception was held for Marlene D. Morrisey, who has taken a new position as special assistant to the Register of Copyrights. Mrs. Morrisey had served the committee since it was established 10 years ago.

FIRST AWARDS CEREMONY HELD

(Continued from front page)

also helped by suggesting that the Library include awards for work in Equal Employment Opportunity programs and community service.

In presenting the awards, Dr. Boorstin remarked that all members of the Library staff are "explorers" both "for ourselves and all others who come to us for help." He said the Library needs initiative, imagination, and willingness to do things for the first time, and that the awards were given for recognition and appreciation to those staff members who serve the Library best.

The following Library staff received awards:

LENGTH OF SERVICE AWARD

Library of Congress employees are awarded service emblems in recognition and appreciation of faithful service to the Library and to citizens of the United States.

40 years
Peter Petcoff
William R. Tansill

35 years
Marlene D. Morrisey

SPECIAL ACHIEVEMENT AWARD

An award granted for performance substantially exceeding job requirements, either as a one-time occur-

rence or sustained performance, exceeding normal requirements in one or more important job elements. Special achievement awards may also be given for special acts or services in the public interest, connected with, or related to, official employement.

Constance Y. Beale
Shirley M. Berry
David H. Bowman
Linda Champ
Carol E. Chappelle
Wilma Davis
George C. Gilbert
Daniel L. Hines
Phyllis A. Jones
Randall S. Koladis
Mary R. Rogers
Rosaline Seabrook
Richard J. Thaxter
William G. Thompson

Group Award
Information Systems Office
Computer Applications Office
Copyright Office Support Section

Austin S. Brown, Jr.
Dennis E. Chin
Pamela J. Libbert
Robert S. Long

MERITORIOUS SERVICE AWARD

For contributions of moderate benefit to the Library, or through the Library to other libraries, agencies, or institutions, or for acts or services that merit recognition within the Library.

Arnold G. Bellefontaine
Lenore G. Gift
Louisiana S. Jones
Jean A. Joyner
John E. Martin, Jr.
Mary K. Martin
George E. McCray
Lia G. Munden
William C. Putnam
Sammy L. Washington
Pamela L. Williams

Group Award
Processing Department
Decimal Classification Division

Melba D. Adams
Frances A. Bold
Constance M. Bradshaw
Benjamin A Custer
Emiko H. Custer
Eve M. Dickey
Idalia V. Fuentes
William S. Hwang
Allene M. McDuffie
Judy C. McDermott
Winton E. Matthews, Jr.
Gregory R. New
Viginia A. Schoepf
Emily K. Spears
Marisa C. van den Bosch
Edna E. VanSyoc
Margaret J. Warren

Group Award
Processing Department
Shared Cataloging Division

Teruyo Adams
Leila D. Amerson

Joseph P. Ataman
Elena A. Becker
Charlotte I. Bell
Inez G. Bell
Michael J. Benedik
Maria Bodnaruk
Magdalena Borowska
Genevieve Corbin
James A. Cosby
Eva M. Dolfi
James L. Drew, Jr.
Nina Egupov
Dale B. Everette
Charles F. Gaines
David Harris
Austin G. Haywood, Jr.
Cenell M. Hill
Esther D. Hill
Katherine Anne Hyman
Sarah Diane Irvine
Carl E. Iskow
Irina Janchevsky
Gregory E. Kinnard
Minnie P. Kline
Maria Korzan
Mykola Kryworuk
Lydia T. Lanno
Gloria A. Lewis
Toshiko Hatta Liu
Areena J. Lowe
John J. Marsh
Harvey J. Mason
Mary M. Meador
Natalie Metenkanich
Katarina Miletic
Jose A. Montalvo
Elizabeth B. Myers
Eric P. Needle
William F. Newman
Jan J. Nieuwdorp
Andrew Ostapenko
Bluette A. Pasche
Carrie W. Pearson
William L. Peterson, Jr.
Teruko Kamada Proctor
Helen L. Reed
Marzella E. Rhodes
Rosa M. Robinson
David A. Rutter
Godofredo Salas
Mary A. Schlenker
Elaine F. Sizer
Wassily Smyrnow
Bonita B. Snipes
Elena C. Suboni
Walter Sukacz
Toshiko Tanaka
Dorothy B. Taybron
Wei-ying Ting
Helen E. Truson
Maria T. Tursky
Yuri K. Van Duyne
Regina Viliamas
Melvin J. Warther
Robert L. Williams
Charles J. Wright
Mary Vennetta Wright
Tatiana R. Yansen

DISTINGUISHED SERVICE AWARD

For contributions of great significance or exceptional value to the Library, or through the Library to other libraries, Government agencies, or institutions in the nation or the world; or for special acts or services of great value to individuals, the Library, or through the Library to other Government agencies, or institutions, or through the Library to the nation.

Belle R. Shoub

A reception followed the presentation, and Mr. Robinson thanked staff members Louis Lawrence, Calvin Alston, Clyde McPhatter, Thomas McRae, Elmer Smith, and Virginia Griffin who gave generously of their time to make the reception a success.

STAFF NEWS

AWARDS

Abram J. Boni, assistant head of the Loan Reference Section for Local Loan, was presented a 25-year Federal Service Award pin on May 9 by F. E. Croxton, director, Reader Services Department.

Mr. Boni began his Federal service with a two-year tour of duty in the U.S. Army Field Artillery. He was appointed to the Library staff in November 1952 as a mail clerk in the Copyright Service Division. In April 1954, he transferred to the Loan Division, where he was assigned to the Congressional book rooms, eventually being in charge of the Senate Book Room. He was promoted to reference searcher in 1966 and to loan reference specialist in 1968.

Subsequent promotions in the division were to assistant head of the Records Section, assistant head of the Congressional Section, assistant head of the Loan Reference Section for Interlibrary Loan, and to his present position, which he has held since May 1972.

Mr. Boni is a graduate of Providence College, where he majored in political science, and he studied law at Georgetown University.

Thomas G. Reynolds, senior electrostatic print operator in the Photoduplication Service, was presented a 25-year Federal Service Award pin on May 20 by Edmond L. Applebaum, director, Administrative Department.

Mr. Reynolds came to the Library of Congress in May 1951 and was employed in what was then the Buildings and Grounds Division. Following two years of service with the U.S. Army, he returned to the Library and was transferred to the Photoduplication Service as a microphotographer trainee.

Mr. Reynolds has been promoted to successively more responsible positions in the Photoduplication Service laboratory and to his present position in 1968.

Truman Theofield, an officer with the Library's Special Police Force, was presented a 20-year Federal Service Award pin on Tuesday, May 11, by Lee R. McGuire, Captain of the Special Police Force.

Mr. Theofield is a native of Silver Spring, Md. He attended Montgomery Blair High School and after graduation, enlisted in the U.S. Army, where he served from 1955 until 1957.

In May 1958, he was appointed to the Library's Special Police Force. He worked in both Library of Congress buildings for approximately nine years. When the Division for the Blind and Physically Handicapped relocated to the Taylor St. Annex, Mr. Theofield was transferred to that location, where he has served for the past nine years.

Mr. Theofield has attended the University of Maryland Law Enforcement Institute and recently attended the first training class of Library of Congress Special Police.

The Administrative Department has selected Randolph Scott, Jr., to participate in the Library's TAP (Training, Appraisal, and Promotion) Program. He has been named a lithographic helper in the Bindery Section of the Printing Unit, Central Services Division. In the photograph above, Mr. Scott (center) listens as Printing Unit supervisor Vern Shaffer (right) explains the operation of a new heavy-duty paper drill, and Eric Lowe, administrative assistant in Central Services, looks on.

PERSONNEL CHANGES

Appointments: Ricardo O. Daniels, reading room assistant, GS-2, S&R, OP 6-600; Carmen E. Hunter, library technician, GS-4, Subj Cat, 1774; Alvin Kaufman, economist, GS-17, CRS E, 1412; Kanan D. Peter, processing and reference assistant, GS-6, LL NEA, 1826; Vittorfranco S. Pisano, librarian

(law), GS-12, LL EUR, 1782.

Temporary Appointments: Reynolds Atkins, personnel clerk-typist, GS-3, Place and Class, NP; Ralph D. Grier, library aid, GS-1, Photodup, NP; Grace E. Hallett, library technician, GT-5, Mss, NP; Samuel M. McClinic, special policeman, SP-7, Bldgs, 1598; Helen G. Wall, library technician, GS-7, LAPS, NP.

Reappointments: Donna S. Lewis, peripheral equipment operator, GS-4, G&M, 1794; Nancy VanCoverden, editorial assistant, GS-5, CRS D, NP.

Promotions: Robert L. Bamberger, to computer terminal operator, CRS D, GS-5, 1807; Linda Ann Beale, to clerk-typist, GS-5, Cop Serv, 1823; Jeanette B. Boykins, to deck attendant, GS-3, S&R, OP 3-600; S. Joan Easton, CRS L, to clerical assistant, GS-5, Res, 1850; Kevin F. Murphy, to gardener foreman, Bldgs, WS-4, 1861; Charles C. Neel, to power collator operator, WP-14, CS, 1901; John R. Perkins, to programmer, GS-11, ISO, 1722; Kenneth E. Williams, to mail clerk, GS-5, Cop Serv, 1825.

Temporary Promotion: Lee McGuire, to captain, Bldgs, GS-11, NP.

Transfer: Arnold G. Bellefontaine, CRS Ed, to administrative assistant, CRS D, GS-9, 1704.

Resignations: Sylvia T. Billerio, Desc Cat; Derek J. Conley, CS; Graciela C. Davis, CRS Ed; Roosevelt J. Davis, S&R; Thomas M. Grochowski, CRS A; Janis E. Jordan, DBPH; Thelma L. Patterson, FMO; Michael H. Shaut, CRS A; George J. Wilson, Photodup; William Young, Sci.

STAFF ACTIVITIES

Frank Kurt Cylke, chief, Division for the Blind and Physically Handicapped, addressed the 1976 Iowa Transcribers Workshop in Des Moines on May 7. Mr. Cylke commented on braille, tape, and large print book production. He cited the Library of Congress braille production of 758 titles in 1975 and the issuance of more than 2,000 recorded books during the same year. Mr. Cylke also pointed out that volunteers associated with the Iowa Library for the Blind and Physically Handicapped contributed 800 hand-copied braille titles, 400 recorded titles, and produced more than 10,000 large print pages during 1975.

Alan Fern, director of the Research Department, delivered a Bicentennial lecture at the Maryland Historical Society in Baltimore on May 9. The illustrated talk, "Maryland in Prints," was followed by the opening of an exhibition of Maryland prints given to the Society by the Baltimore collector, Robert G. Merrick.

Patrick Frazier, reference librarian in the General Reference and Bibliography Division, is the author of an article on the Monongahela National Forest in the May issue of *Travel* magazine. The article, which discusses the attractions of this West Virginia site which boasts the highest mountain in the state, Spruce Knob, is illustrated with Mr. Frazier's photographs.

James H. Hutson, coordinator of the American Revolution Bicentennial Office, delivered a lecture at Kent State University, May 15, on the topic, "Franco-American Relations: The Model Treaty in Bicentennial Perspective."

Renata V. Shaw, bibliographic specialist in the Prints and Photographs Division, led a workshop at the Seminar on the Use of Historical Photographs at the State Historical Society of Wisconsin in Madison on May 10. The topic of her presentation was the "Philosophy of Organization." The seminar was sponsored by the American Association for State and Local History headquartered in Nashville, Tenn.

Paul Spehr, motion picture specialist in the Motion Picture Section, is a consultant for the Newark (N.J.) Museum's major Bicentennial exhibition "Making Movies in New Jersey," which opened on April 30. The exhibit draws upon two years of research by Mr. Spehr on New Jersey as a major movie production center until after the first World War. A publication "Making Movies in New Jersey" is in preparation and will be published by the museum.

ANNOUNCEMENT

Library employees are reminded that the **American Red Cross Bloodmobile Unit** will visit the Library on Wednesday, June 9. Staff members wishing to donate blood should register with keyworkers in their respective divisions. Complete details on donating blood appeared in this section of the May 14 issue of the LC *Information Bulletin* (p. 276).

LC GETS NEW RENTAL SPACE

The latest building to be occupied by the Library is a two-story warehouse in Landover, Md. Designated the Landover Center Annex (LCA), nearly all the space in this new building has been leased for the Library by the General Services Administration. It is planned principally for storage of collections, supplies, and other materials.

The LCA is located just inside exit 32 of the Capital Beltway at the interchange with Maryland Route 202. It is within a mile of the Landover Mall and quite near the Capital Centre. A small amount of finished office space is planned for use by the Library's Procurement and Supply Division, now

located at the Navy Yard Annex, but most of the space will be used for storage. The large warehouse space on the lower level will house various supplies and storage items moved from the Middle River Annex (now vacated by the Library) and to be moved from the Navy Yard Annex. The upper storage level will be air conditioned to provide proper conditions for lesser-used collections, to be consolidated there from other buildings.

INSTITUTE ON LC AUTOMATION HELD

On March 10-12, the MARC Development Office, assisted by personnel from other Library of Congress divisions, presented, under the sponsorship of the Information Science and Automation Division of the American Library Association, an Institute on Automation in the Processing Department of the Library of Congress.

Tours of the Library of Congress Building and of the Processing Department were scheduled on Wednesday, March 10. Highlighting the tours were terminal demonstrations of the Early MARC Search System (EMS), an on-line retrieval of records from the MARC data base, and the input of on-line corrections or updates for the MARC Distribution Service using the Multiple Use MARC System (MUMS).

The Thursday and Friday sessions at the Holiday Inn in Old Town, Alexandria, Va., began with introductory remarks by Henriette D. Avram, president of ISAD, and William J. Welsh, Deputy Librarian of Congress. They were followed by briefings on The Processing Department and the Overseas and Acquisitions operations by Edmond L. Applebaum, then assistant director for acquisitions and overseas operations of the Processing Department; Cataloging, by Joseph H. Howard, then assistant director (cataloging), Processing Department; Processing Projects and Services, by Robert R. Holmes, assistant director (processing services), Processing Department; The Core Bibliographic System (CBS), the National Bibliographic Service (NBS), MARC off-line users, national standards, and CONSER/NSDP, by Lucia J. Rather, then assistant chief of the MARC Development Office; Expansion of MARC, by Barbara J. Roland, chief of the MARC Editorial Division; and Cataloging Distribution Services, by Mary Kay Daniels Ganning, Cataloging Distribution Service.

Other subjects and speakers were MARC On-line Search Services, by Josephine Pulsifer, MARC Development Office; LOIS (Library Order Information System), by Justin M. Kniemeyer, MARC Development Office; APIF (Automated Process Information File), by James L. Godwin, MARC Development Office; Authority Files: Progress in Automated Authority Systems, by Pamela André, MARC Development Office; Cooperative Programs (COMARC-Cooperative MARC), RAL (Register of Additional Locations), NUC (National Union Catalog), by Lenore Maruyama, MARC Development Office; International MARC/MARC Networks, by Henriette D. Avram, then chief of the MARC Development Office; and the Future of Catalog Control in the Library of Congress, by John C. Rather, former chief of the Technical Processes Research Office.

The Early MARC Search System was demonstrated at the Holiday Inn by remote access utilizing Four Phase extended character set terminals. In addition, microform versions of the automated 8th edition of *Library of Congress Subject Headings, and the automated Register of Additional Locations* were displayed on Bell & Howell microfiche readers.

Because of the interest in the institute, ISAD was forced to turn away as many hopeful registrants as were accepted. Because of the most favorable response by the attendees and this popular demand, the Library of Congress is considering repeating the institute in the fall. [*Lucinda E. Leonard*]

LIBRARY OF CONGRESS PUBLICATIONS

The American Revolution in Drawings and Prints. ISBN 0-8444-0102-1. (455 p.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 for $14.35.

LC Classification Additions and Changes. ISSN 0041-7912. List 181. January-March 1976. (107 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, for $30 a year or $7.50 a single issue.

LC Science Tracer Bullet: Home Food Preservation. ISSN 0090-5232. (TB 76-3) March 1976. (7 p.) Compiled by T. R. Liao, this reference aid provides a guide for systematically searching the literature dealing with "the preservation of meat, fish, vegetable, and fruit products using drying, canning, pickling, and freezing techniques on a small scale, such as in the home." Copies are available free from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540.

Pictorial Resources in the Washington, D.C., Area. ISBN 0-8444-0202-8. (297 p.) For sale by the

Information Office, Library of Congress, Washington, D.C. 20540, for $5.75.

Correction: The prices quoted for the various parts of the *Catalog of Copyright Entries* in the April 30 LC *Information Bulletin* were for the complete *Catalog.* Individual parts, such as Part 11B: *Commercial Prints and Labels,* are also available separately at various prices.

NEW REFERENCE WORKS

The Library of Congress has just received all of the back issues of *Hispamerica,* a literary journal, published three times a year, which began in 1972. It is devoted to contemporary Hispanic American literature and features original poetry, short stories, criticism, interviews, essays, and book reviews. Its editor has interviewed many major contemporary Latin American figures, including Jorge Luis Borges, Julio Cortázar, David Viñas, Adolfo Bioy Casares, Manuel Puig, Juan Rulfo, and others. The review should be of special interest to librarians and professors of Latin American literature. The journal occasionally features Chicano, Haitian, and other literatures which, strictly speaking, are not Latin American. The editor of the journal is Saúl Sosnowski of the University of Maryland. All correspondence should be directed to Mr. Sosnowski, 1402 Erskine St., Takoma Park, Md. 20012. Yearly subscription rates in the United States are $6 for students, $10 for non-students, and $20 for institutions and libraries. [*Georgette M. Dorn*]

Louisiana State University has published *Library Lectures,* Nos. 21-28, the fifth issue in the continuing LSU Library Lecture Series (Z671.L702). The university initiated the lecture series in 1965 "as a source of enrichment for the LSU community" and "as a means of drawing statewide attention to the significant role of the Library within the university." A lecture by Library of Congress specialist in Afro-American history and culture, Sylvia Lyons Render, on "The Black Presence in the Library of Congress," is included in the volume. Also included are lectures on "The Library Ladder and Library Education," "The Librarian of the University and His Education," "Ordering Books for Academic Libraries," "Beginnings of the National Commission on Libraries and Information Science," "University Library Service to the Industrial and Research Communities," "Role of the Library in the University," and "The Education of Librarians for the Year 2001." *Library Lectures* was published by LSU Library, Baton Rouge, La. 70803. [*Nancy R. Mitchell*]

Reader in Media, Technology and Libraries, edited by Margaret Chisholm, with Dennis D. McDonald, is a 1975 publication in the Readers in Library and Information Science series. In the introduction, Margaret Chisholm points out that libraries should incorporate audio and visual materials into their collections because these are the formats in which information is stored, transmitted, and used. She explains further that professional literature has not provided adequate information for librarians in the utilization of media and technology in libraries. It is the purpose of this publication, therefore, to present papers prepared by specialists in various areas concerned with audio and visual materials which will fill this void for librarians.

In addition to the introduction and a section devoted to definitions and terminology used in the field of media and technology, there are 78 papers. Some of the papers present basic philosophical implications to be considered when integrating audio and visual materials in the library, discuss new media formats which are beginning to influence the library, and point out problem areas and give warnings with regard to the inclusion of audio and visual materials in libraries. Also included are case studies illustrating the planning, development, and operation of media systems, along with articles considering the architectural planning needed with respect to the use of media and technology, the problems associated with personnel and education as they relate to media and technology, the bibliographic organization, selection, and evaluation of audio and visual materials, the use of media with special groups, the implications of using media in networking, the problems of copyright as they relate to the field, related surveys in the field of media and technology, and predictions of innovative directions for the future.

This publication provides invaluable information for librarians. It should be noted, however, that there have been extensive changes in all phases of the media and technology field since these undated papers were presented, including later editions of cataloging rules and their implementation at the Library of Congress. The 530-page publication is available for $18.95 from Microcard Edition Books, 5500 South Valentia Way, Englewood, Colo. 80110. When processed, it will be added to the Library's collections.

[*Vivian L. Schrader*]

The many problems scholars and reference librarians face in locating materials published in Russian-language journals and serials will be considerably

eased by a recent Soviet bibliographic work begun by the late Iurii I. Masanov and completed by N. V. Nitkina and Z. D. Titova. *Ukazateli soderzhaniia russkikh zhurnalov i prodolzhaiushchikhsia izdanii 1755-1970 gg.* (Moscow, "Kniga," 1975. 437 p. Z6956.R9M37)., issued under the auspices of the Saltykov-Shchedrin State Library of Leningrad, lists over 2,800 indexes to journals and serials that have appeared in the Russian language since 1755. The entries are divided into three major sections. The first section deals with indexes which cover more than one serial title or which are devoted to specific topics or geographical areas. The second and third sections contain lists of indexes to individual serial titles which were issued in the years 1755-1917 and 1917-1970, respectively. Each entry indicates the periods covered, the number of titles listed, and the general principles upon which each index is organized. This volume includes subject and name indexes and, as a supplement, a listing of manuscript guides held by a number of major Soviet institutions and of works indexing the publications of various scholarly organizations. A copy of this work may be consulted in the Slavic Room reference collection. [*Robert V. Allen*]

A World Bibliography of African Bibliographies, compiled by James D. Pearson, has been published by Rowman and Littlefield, Totowa, N.J. (1975; $25 from the publisher). Arranged in 241 numbered columns, the guide includes entries from the fourth edition of Theodore Besterman's *A World Bibliography of Bibliographies*, with an additional 1,634 citations for works published in the period 1963-73. In his preface, Mr. Pearson notes that the additions were collected from British, American, Canadian, and Dutch libraries, with particular emphasis on the collections of the School of Oriental and African Studies, London, and the Library of Congress. It is available for consultation in the general collections of the Library of Congress (Z3501.A1B47).

[*Julian W. Witherell*]

NEWS IN THE LIBRARY WORLD

Borges Symposium Convened

The Department of English, Foreign Languages, and Classics of the University of Maine at Orono organized a highly successful symposium "on Borges and with Borges" on April 15-18. Over 300 professors, critics, and students attended the symposium which was the culmination of three months of lectures on Borges by English-literature, philosophy, and Latin American-literature professors sponsored by the university.

A welcome by Carlos Cortínez, director of the symposium, opened the conference. The first session on Thursday, April 15, chaired by Mr. Cortínez, consisted of papers by Emir Rodríguez Monegal, Yale University, on "The Intellectual Background," and by Ana María Barrenechea, Columbia University, on "Borges and Symbols." The first panel was devoted to Borges and Chesterton with Enrique Anderson-Imbert, Harvard University; Robert Gillespie, Colby College; and Robert Scholes, Brown University.

Session I, on April 16, moderated by Robert Carroll, consisted of four papers: "Borges in Search of the Fatherland" by Humberto Rassi, Andrews University; "On the Concept of *Romance* in Borges" by Alexander Coleman, New York University; "Museums, Libraries" by Alicia Borinsky, Johns Hopkins; and "A Friendship: Borges and Bioy Casares" by Donald Yates, Michigan State University.

Session II, chaired by Paulette French, consisted of a movie entitled *The Inner World of Borges* and a paper entitled "Borges at the Library of Congress" by Georgette M. Dorn, Library of Congress; these were followed by an audition of poetry taped by Borges for the Library with English translations by students by the University of Maine and enhanced by comments supplied by Borges himself.

Session III, moderated by Ulrich Wicks, included papers by Ronald Christ, Rutgers University, on "Succeeding Borges"; Jaime Alazraki, University of California, on "Inside and Outside the Mirror in Borges' Poetry"; "The Dynamic Image in the Poetry of Borges" by Zunilda Gertel, University of Wisconsin; and "The Topographies of Memory" by Eugenio Donato, State University of New York at Buffalo.

Session IV, on Saturday, April 17, was chaired by Burton Hatlen. It included papers by Miguel Enguídanos, Indiana University, on "Four Doctors for the Yahoos"; Emma S. Speratti-Piñero, Wheaton College, on "The Rose in Borges' Works"; and James Irby, Princeton University, on "Some Thoughts on Pierre Menard." The second panel, which followed immediately, dealt with translating Borges and was moderated by James Hayes. The participants in this interesting panel were Willis Barnstone, Indiana University; Alan Dugan and William Ferguson, Boston University; Robert Lima, Pennsylvania State University; and Donald Yates, Michigan State University. In a special session Paul de Man, Yale University, presented a lecture on Borges "Simply a Man of Letters."

During the evening of that same day, all participants enjoyed a moving poetic tribute to Borges consisting of original poems by American, Latin American, and Spanish authors. Among the poets who contributed to this rare event were Willis Barnstone, Carlos Cortínez, Alan Dugan, Jorge Guillén, Oscar Hahn, Richard Howard, Ivar Ivask, Robert Lima, and Eliana Rivero. Constance Cunning presided over the session.

The last session of the symposium, held on Sunday, April 18, was on Borges, Philosopher, Poet, Revolutionary with Jaime Alazraki, Ana María Barrenechea, Ronald Christ, Emir Rodríguez Monegal, and Donald Yates participating.

The symposium provided a forum for the exchange of ideas among professors, critics, and poets. The guest of honor, Jorge Luis Borges, attended every session and was completely accessible to professionals in the field of literature and to graduate and undergraduate students who gathered around him during various receptions and intermissions. Some of the distinguished guests of the symposium included the American poets,Willis Barnstone, Alan Dugan, and William Ferguson who have translated Borges or written poems dedicated to him, professors of English literature and philosophy Robert Scholes and Robert Gillespie, the noted Peruvian literary critic José Miguel Oviedo, and Ronald Christ, professor of comparative literature at Rutgers University, director of the journal *Review* and director of the literature program at the Center for Inter-American Relations in New York City.

Three exhibits of the symposium showed Borges in Buenos Aires, with photographs by Willis Barnstone; manuscripts and first editions of Borges that belong to Donald Yates; and Borges in Texas, with photographs by Miguel Enguídanos. The papers and panel discussions brought new and interesting interpretations of the work of Borges. [*Georgette M. Dorn*]

Spanish/Portuguese Studies Conference Held

The seventh Annual Conference of the Society for Spanish and Portuguese Historical Studies was held at The Johns Hopkins University on April 9-10. Members of the society from throughout the United States and guests from overseas, including Miriam Halpern Pereira of the Nova Universidade of Lisbon; Gonzalo Anes, University of Madrid; and Fernard Braudel, College de France, participated in the five-session conference. Various aspects of Iberian history, ranging from a review of Mudéjar studies to a current review of the Franco regime, were discussed.

After an opening welcome by Vernon Lidtke, chairman of The Johns Hopkins University History Department, the first program on Interculturation in Medieval Spain was chaired by C. Julian Bishko, University of Virginia. Robert I. Burns, S.J., University of San Francisco, presented an overview of Mudéjar studies, completed and in process. John Baldwin, Johns Hopkins, commented on the unique but currently relevant experience of Spain, stressing the vitality of ethnic groups and the full character of the Aragonese records, which include Mohammedan subjects. John Boswell, Yale University, contrasted the treatment of the Mudéjar minority in Aragon with the less liberal climate of Castile. Mr. Burns' summary paper suggested a need for more study of the ethnic enclaves in Spain, with particular emphasis on non-elite, human history; he cited the many supporting archival resources that are available but insufficiently explored.

The second panel concentrated on the topic of Poverty and the Picaresque; Historical and Literary Approaches and was led by Erika Spivakovsky. A paper prepared by Linda Martz on "Welfare in 16th-Century Castile: Theory and Practive" was read in her absence by Richard Kagan, Johns Hopkins; it summarized state regulations and described an incident of town philanthropy that took place in Toledo in 1546. Javier Herrero, University of Pittsburgh, presented a paper entitled "The Problem of Poverty in 16th-Century Spain." Harry Sieber, Johns Hopkins, Michael Weisser, University of California, Berkeley, and Erika Spivakovsky commented on the papers, giving their own views on the failure to establish a working system of poor relief and the Spanish yearning for *hidalguia* or titles of nobility.

The society then heard the French historian Fernand Braudel present the last of three lectures on material civilization, in which he described the continual shifting of what he termed economy-worlds and their centers during the 15th to the 18th centuries.

The conference banquet and business meeting were held Friday night in the Great Hall of The Johns Hopkins Student Union. The meeting followed a few remarks by honored guests Fernard Braudel and John H. Elliott of the Institute of Advanced Study, Princeton. The work of Richard Kagan, Johns Hopkins, in organizing the conference, was recognized and appreciated. It was announced that the 1977 meeting of the society would be held at the University of Kentucky. Michael Weisser, executive secretary, expressed gratitude to the Library of Congress Latin

American, Portuguese, and Spanish Division for the support it has given to the society (which met at the Library in 1973) and for its sponsorship of lectures by visiting scholars following the last two annual conferences of the society. The desirability of sponsoring a program meeting of the society at the next meeting of the American Historical Association was also discussed.

The first session on Saturday on New Dimensions in Iberian Economic and Social History was chaired by Carla R. Philips, University of Minnesota. Papers covering 17th- to 19th-century Spain and Portugal were presented by Charles Jago, McMaster University, who focused on "Aristocratic Finances and Household Economy: New Perspectives on the Rural Crisis of Mid-17th Century Castile"; by Gonzalo Anes, University of Madrid, who gave a paper on "Acciones de Protesta en España al final del antiguo regimén" (Protest movements in Spain at the end of the Old Régime); and by Harold Johnson, University of Virginia, who spoke on "Recent Developments in the Historical Demography of Portugal." Mr. Anes' paper described the economic hardships that led to many riots, tumults, and uprisings because of high food costs; Mr. Jago's presentation described "the small republic of a seigneurial household" at a time when land rents dropped while labor costs rose; and Mr. Johnson reviewed much of the recent work in Portuguese demography and the sources upon which it has been based. David Ringrose, University of California, San Diego, skillfully tied together the significance of the three papers in an amusing and critical commentary. Mr. Johnson's findings were particularly interesting for they came from the combined research efforts of a historian and of a biologist, Ursula Cowgill, University of Pittsburgh, who had analyzed and drawn conclusions from birth records. It appeared that rural life and birth patterns reflected the seasonal requirements for family labor.

The Saturday afternoon panels were devoted to appraisals of the Salazar and Franco regimes. Joyce Rigelhaupt, Sarah Lawrence University, presided at the first session. Miriam Halpern Pereira's paper reached into the past for an explanation of Portuguese economic history during the final portion of the 19th century and the first part of the 20th century; she concluded that Portugal's failure to develop earlier large-scale industry derived in part from the stronger emphasis on agriculture, trade, and commerce. Douglas Wheeler, University of New Hampshire, assessed the role of the military from 1924 to 1974 in his paper on Salazar's Estado Novo and the Military. On behalf of the absent Phillippe C. Schmitter, University of California, Joyce Rigelhaupt summarized his paper on "Social Origins, Economic Bases and Political Imperatives of Authoritarian Rule in Portugal," which described how Salazar had created his own elite cadre of leaders, drawing from the class of large landowners and established merchants. At the same time, the class origins of the military were gradually moving from a privileged middle class to a less restrictive class. His conclusions meshed with those of Douglas Wheeler, who showed how, under the Estado Novo, the military had gradually been brought into positions of power outside the rigid bounds of the armed forces.

The final afternoon session consisted of an impromptu presentation on the Franco Regime because of the inability of three of the four speakers to attend the session. Edward Malefakis, Columbia University, and J. Lee Schneidman, Adelphi University, who were originally scheduled to be commentators gave their optimistic, in the case of Mr. Malefakis, and pessimistic views, in the case of Mr. Schneidman, of the immediate outlook for Spain. The former felt that the momentum of economic growth of Franco's last years would continue, while the latter despaired of true national unity because of Basque and Catalan separatism. [*John R. Hébert*]

COMING EVENTS

The State University of New York at Albany, in cooperation with the Ohio College Library Center (OCLC), will hold a **Library Administrators Workshop** on Wednesday and Thursday, June 2-3, at the Albany campus on the topic, Progress in OCLC Systems Development. The cost is $15 per participant for the first registrant from each SUNY or OCLC member library and $30 for all others. Checks should be made payable to Glyn T. Evans, and registrations should be directed to the Office of Library Services, SUNY, 99 Washington Ave., Albany, N.Y. 12210.

At an open ALA meeting scheduled for 8:30 p.m. on Sunday, July 18, the chairman of the ALA RTSD **Catalog Code Revision Committee** will report to the committee on the origins, development, and content of the Generalized International Standard Bibliographic Description (ISBD(G)). There will be an opportunity for questions and comments from the floor, and all ALA Annual Conference participants are welcome to attend.

ANNOUNCEMENTS

In ceremonies on April 23, the **American Political**

Science Association (APSA) archives were presented to the Georgetown University Library. James MacGregor Burns, president of ASPA, was the guest lecturer for the occasion. Joseph Jeffs, university librarian, accepted the archives, which are now available at the library for research and study; they amount to more than 200,000 items covering over 60 years.

The Systems and Procedures Exchange Center of the Association of Research Libraries' Office of University Library Management Studies has issued a new **SPEC Kit**. The SPEC Kit and Flyer on User Statistics and Studies consists of 17 documents compiling statistics from academic library reference and circulation departments and in-depth studies investigating library-user relationships. The cost of the kit is $7.50 for ARL members and SPEC subscribers, and $15 to others. Information about SPEC subscriptions and standing orders is available from Nancy Zeidner, SPEC Coordinator, Office of University Library Management Studies, Association of Research Libraries, 1527 New Hampshire Ave., N.W., Washington, D.C. 20036, tel. (202) 232-8656.

NEW PUBLICATIONS

The Woodrow Wilson International Center for Scholars has issued its 1975 *Annual Report* containing a list of the Woodrow Wilson fellows, a record of programs and activities for the years, and the reflections of the center's director, James H. Billington. The center, established by Congress in 1968 and opened in 1970, is described as "a living institution expressing the ideals and concerns of Woodrow Wilson [and] symbolizing and strengthening the fruitful relation between the world of learning and the world of public affairs." It is located in the Smithsonian Institution Building, Washington, D.C. 20560.

The ASLA (Association of State Library Agencies) Interlibrary Cooperation Subcommittee has published *The ASLA Report on Interlibrary Cooperation.* The 279-page report is arranged by state and territory and contains information on state-level organizations responsible for interlibrary cooperation activities as well as single- and multi-type library systems, networks, and consortia. The cost of the publication is $10 until July 1, and $12.50 thereafter; all orders must be accompanied by payment, and checks should be made payable to ASLA. Orders should be directed to Mary R. Power, Executive Secretary, Association of State Library Agencies, American Library Association, 50 E. Huron St., Chicago, Ill. 60611.

The German Foundation for International Development has issued *International Expert Meeting on the Ways and Means to an International Information System for Economic and Social Development,* a report on a conference held last December 8-12 in West Berlin. The 114-page document, in English, contains a report on DEVSIS, the reports of several working groups, and recommendations. The foundation is located at Edenicher Strasse 41, 53 Bonn, West Germany.

The Australian National University Library has published *Southeast Asian Materials in the Australian National University: A Programme for Development and Use,* substantially written by Cecil Hobbs, Library of Congress Honorary Consultant on Southeast Asian Bibliography, when he served as Consultant on Southeast Asia at the Australian National University Library from October 1972 to May 1973. The purpose of this study is to set forth a reasonable plan for the future development of the Southeast Asian collection in the Australian National University Library by describing various methods of acquiring retrospective and current materials, and to outline feasible bibliographical activity which ought to be initiated in order to make known on a wider scale the holdings of the Library of Southeast Asia, and to undergird Southeast Asian area studies at the Australian National University. Copies of the work may be secured from the Australian National University Press, P.O. Box 4, Canberra, A.C.T., Australia.

APPENDIX I

69TH ANNUAL MEETING OF THE ORGANIZATION OF AMERICAN HISTORIANS
St. Louis, Mo., April 7-10, 1976

The 1976 convention of the Organization of American Historians (OAH) paid "special attention to the American Revolution and its legacy," as the program announced to members. Approximately one-fourth of the 68 sessions focused directly on the Revolutionary era; another one-fourth of the sessions examined the nation's evolution since 1776 and attempted to assess the long-range impact of the Revolution. In addition, the presidential address, by Frank Freidel of Harvard University, was entitled "American Historians: A Bicentennial Approach."

The opening session of the convention on Wednesday evening, April 7, followed an unconventional format. Three authorities on the American Revolution, Bernard Bailyn of Harvard, Richard B. Morris of Columbia (emeritus), and Jackson Turner Main of the State University of New York at Stony Brook, delivered statements about the present condition of scholarship on the Revolution and then spoke to the audience about the direction their own work was taking. There was agreement that no single synthesis presently rules the Revolution, as the progressive interpretation did before World War II. Mr. Bailyn revealed that he is now working on a large-scale study of demographic change in 18th-century America and Europe; Mr. Morris is working on the radicalization of the American elites in the 18th century; Mr. Main called for more "scientific" history, by which he meant the use of the techniques of quantification, lest historians become mere "poets and antiquarians." The membership of the OAH was asked to submit questions in writing to the speakers, but only five did and there were disappointingly few questions from the floor.

At a Thursday morning, April 8, session on Leaders and Followers in the American Revolutionary Movement, Richard D. Brown, Eric Foner, and Jesse Lemisch repudiated the notion that the followers in the American Revolution were manipulated by elites using propaganda or insisting on deference. The panelists subscribed to the view that the followers—for which the terms "lower class," "inarticulate," "working groups" were used interchangeably—were self-conscious, autonomous groups with their own interests and ideologies. Why did the followers rally to the banners raised by the leaders? The panelists proposed that they did so because the interests of the two groups coincided. There was considerable discussion about a kind of "underground ideology" prevailing among the followers, an ideology whose roots were in the left-wing groups of the English Civil War—the Levellers, Diggers, Fifth Monarchy Men, and so forth. It was agreed that scholars should seek to discover how and to what extent this ideology was transmitted to Americans at the time of the Revolution.

A noon session on April 8 on Population and the American Revolution consisted of a single paper by Robert V. Wells of Union College who attempted to answer three questions: did demographic patterns contribute to the outbreak of the Revolution; did they influence its outcome; and did they influence political development in the decades after the Revolution? Mr. Wells argued that population growth contributed to the outbreak of the Revolution by permitting Americans to consider armed rebellion a policy option, that is, that the Americans' consciousness of their rapidly expanding population permitted them to believe that they could successfully sustain a military conflict against Great Britain. To the second question, Mr. Wells replied that the diffusion of American population over a wide geographical area helped assure the success of the military conflict by depriving Britain of major population centers, whose capture could destroy the Patriot effort. The speaker was much less clear on how demographic patterns influenced public policy in the period after the Revolution. Aside from compelling the Federal government to deal with problems of westward expansion, the trends in population and migration do not seem to have had a major impact in the public arena.

The impact of the Revolutionary War on the Indians was assessed in a Thursday morning session on The American Indian and the Revolutionary War on the Frontier. W. Stitt Robinson of the University of Kansas argued that the reaction to the war among the Cherokees, which split the tribe into pro-British, pro-American, and neutralist factions, weakened the tribe to a degree from which it never fully recovered.

James O'Donnell of Marietta College tried to correct what he regarded as a one-sided picture of Indian depredations on white frontier settlements during the Revolutionary War. Mr. O'Donnell argued that frontiersmen were just as savage against the Indians as the red men were against them.

At a Friday morning meeting on The British West Indies and the Coming of the American Revolution, both participants, Donna J. Spindel of the North Carolina State Archives and William R. Steckel of the University of Wyoming, attempted to account for the West Indies' docility during the period of the American Revolution and for their failure to resist the Stamp Act forcibly and to join the continental colonies in armed revolt a decade later. The speakers agreed that the pacific conduct of the West Indies could be accounted for by their dependence on the British market for the sale of sugar and for their dependence on British arms for protection against black slaves (who exceeded 90 percent of the population in many islands) and hostile foreign neighbors. Miss Spindel pointed out that St. Kitts differed from its neighbors by violently opposing the Stamp Act, but she found the evidence insufficient to explain such singular conduct.

One of the Friday luncheons was a meeting of the Society of American Archivists, of which Elizabeth Hamer Kegan, Library of Congress and SAA president, was presiding officer. Devoted to the theme of Structured Research and Humanistic Education Through the Laboratory in American Civilization: Sending Students to the Stuff, it consisted of two papers, by Zane L. Miller and Henry D. Shapiro of the Laboratory in American Civilization at the University of Cincinnati. They gave many illustrations of topics that have been developed under their direction by undergraduate students through the use of local records and historical manuscripts. A lively, good-humored discussion between the speakers and the audience followed, emphasizing, on the one hand, that some agencies might not welcome such youthful, "disruptive" investigators and, on the other, the value of teaching as early as possible the proper care, use, and exploitation of original source materials.

James Hutson of the Library of Congress and William Stinchcombe of Syracuse University delivered papers on the Model Treaty of 1776 at a session on Friday afternoon. The papers complemented each other, both writers agreeing that those who formulated American foreign policy in 1776 were governed by the balance of power mentality of contemporary European statemen, not by "idealistic internationalism," as Felix Gilbert has argued.

Throughout the meeting, from President Frank Freidel's remarks to informal corridor discussion, concern was expressed and ways sought for finding jobs for the large number of unemployed historians.

Richard W. Leopold of Northwestern University was installed as the incoming president and Kenneth W. Stampp of the University of California at Berkeley was elected vice president and president-elect. The 1977 annual meeting will be held in Atlanta, Ga., on April 6-9. [*E.H.K.* and *J.H.H.*]

APPENDIX II

THE 28TH ANNUAL MEETING OF THE ASSOCIATION FOR ASIAN STUDIES
Toronto, Ontario, Canada, March 19-21, 1976

PAKISTAN AND RESEARCH COMMITTEES

The meetings of the Pakistan Committee of the South Asia Regional Council and the Research Committee on the Punjab were held in conjunction with the 28th Annual Meeting of the Association for Asian Studies. The Pakistan Committee meeting was chaired by Howard Wriggins of Columbia University, the Research Committee on the Punjab by Shanti Tangri. At the Pakistan Committee meeting, the major issue of discussion was the possibility of increasing the number of panels on Pakistan, with the specific proposal that panels be added concerning two Pakistani heroes of great historical significance: Mohammad Ali Jinnah (1876-1948), the father of the Pakistani nation, and Sir Muhammad Iqbal (1877-1938), the poet-philosopher of the Indo-Pakistan subcontinent who conceived the idea of independent Pakistan. Both are soon to be honored on the 100th anniversary of their respective births. Lawrence Ziring of Western Michigan University was requested to pursue this matter with the officials concerned.

The Research Committee on the Punjab concentrated on arrangements for its Sixth Biennial Conference to be held next year. Nirmala Bidani was appointed chairperson of the program committee. Messrs. Tangri and Bidani were requested to look into the possibility of holding the Biennial Conference either in conjunction with the AAS annual meeting in New York or at another location, possibility Philadelphia, provided the committee is assured of a grant of at least $1500.

The Research Committee on the Punjab expressed appreciation for the excellent arrangements and program of the Fifth Biennial Conference held in San Francisco in March 1975. [*Samuel Iftikhar*]

AAS PANELS

Speakers on the panel on Famines in South Asia included Paul R. Greenough, University of Iowa, on "Famine Victimization in a Traditionally Famine Free Region: Bengal, 1943"; Michelle B. McAlpin, Tufts University, on "Famine Policy in Bombay Presidency, 1876-1921"; and Morris D. Morris, University of Washington-Seattle, on "Famine Policy and Nutrition."

Mr. Greenough discussed the processes of victimization during famine in which the principal losses are health and life itself. Short of these, he pointed out, the victims pass through an extended period of poverty, beggary, and familial disruptions, at all times driven by a gnawing or numbing hunger. The speaker emphasized the extent to which the modes of victimization which occurred in Bengal in 1943 are likely to have occurred in other parts of India at other times.

Michelle McAlpin focused on how South Asian society was adapted to survive crop failures and how British policies to mitigate the effects of crop failure interacted with the adaptations to produce social and economic change.

Mr. Morris dealt with the nutrition problem in India. His conclusion was that this problem had been overstated and that we had exaggerated the dangers of the nutrition situation in India.

In the panel on the Political Economy of the Indian Crisis, Norman D. Palmer, University of Pennsylvania, briefly discussed "Elections and the Political Crisis" pointing out that India has had a quarter of a century of extensive experience with democratic elections on the basis of universal adult franchise. He concluded that because of the present emergency this experience had been suspended; but in all probability elections will figure prominently in India's political future, either as genuine institutions of popular choice and political participation or as devices for legitimizing some form of authoritarianism.

Alan Heston, University of Pennsylvania, discussed "Indian Inflation and the Emergency." He maintained that economic inflation was a major stimulus for unrest in India. He concluded by saying that the causes and cure of inflation in India were out of the control of the government.

Other presentations were made by Marc Galanter, State University of New York-Buffalo, on "The Constitutional Framework"; John P. Lewis, Princeton University, on "Economic Growth and Egalitarian Reform"; A. H. Somjee, Simon Fraser University, on "The Crisis as a Test of Political Development;" and Myron Weiner, Massachusetts Institute of Technology, on "The Role of the Congress Party."

In the panel on the Ethnic Composition of Armies in South and Southeast Asia, DeWitt C. Ellinwood, State University of New York at Albany, in his paper

on "British Policy and War: Ethnic Change in the Indian Army in World War I," described the basic conceptions involved, and then went on to discuss the purposes which the army was meant to serve; lastly he examined the practical applications of the policy. He concluded that the war had only a slight effect on the Army's postwar ethnic policy, but its impact continued to work in subtle ways, combining with other forces to modify ethnic patterns in 20th-century Indian society.

Cynthia H. Enloe, Clark University, in her paper on "Changing Military-Ethnic Patterns in Malaysia," discussed the causes and implications of ethnic imbalances within a nation's military. She contended that the ethnic dimension of militaries becomes a prominent political issue only sporadically even in seriously fragmented societies. But, she concluded, the very rarity of its issue prominence may shed light on the political conditions that foster and sustain ethnic imbalances in countries as different as Malaysia, Canada, and Lebanon.

The other papers presented were: "Armies and Political Ethnicity: The Shan State Armies" by David A. Feingold, Institute for the Study of Human Issues, and "Ethnic Aspects of the Army and Policy in Singapore: Their Significance for State Integration" by Stanley S. Bedington, Northhampton, Mass.

[*Samuel Iftikhar*]

LIBRARY RESOURCES PANEL

A panel on Library resources on Asian American Studies, chaired by William Sheh Wong of the University of Minnesota, focused attention on the need of the nation's research libraries to identify, collect, and preserve documents of research value relating to the immigration of Asian ethnic groups to this country. It was about time, stated Roger Daniels of the State University College at Fredonia, N.Y., who was the discussant of the panel, to stop treating the Asian immigrants as if they were outlandish people playing no significant role in the American society. Future studies of them by social scientists and historians alike, will be as real and important as those on Greek or Irish immigrants have been.

Concerned that too few American scholars—because of the Chinese language barrier—are interested in the study of the Chinese immigrants to this country, Shih-shan H. Tsay of the University of Arkansas, a panelist who spoke on "Historical Sources on Chinese Immigration to America: An Evaluation," urged that attempts should be made to interest more scholars with Chinese competency to tap the vast resources of Chinese documents available in this country. Equally concerned with the underutilization of primary sources was Dennis Tachiki of the University of Minnesota, another panelist who spoke on "The Japanese-American Studies Collections." "Current works," he remarked, "rely heavily upon the secondary resources and do not break new grounds on our knowledge of the Japanese immigrants and their descendents." Both panelists agreed that in order to expand the literature on Chinese and Japanese Americans as an area study, libraries need to identify and collect primary sources still uncovered both at home and abroad.

Turning to the study of Filipino immigration to this country, Donn V. Hart of Northern Illinois University, the third and last panelist, who discussed "American Filipiniana: a Neglected Resource," pointed out that, compared to the library resources on Chinese and Japanese American studies available in this country, resources on Filipiniana are the most neglected ones. Few libraries, for example, have good holdings of current publications about and by Filipinos in this country. Filipinos, have since 1970, led all nations except Mexico in the number of new immigrants, and at the same time have also constituted an increasingly skilled cultural minority. He concurred with the earlier panelists that it is vital that libraries collect documents of primary sources, especially current ones in the case of Filipino publications. Mr. Hart has identified about 25 titles of both newspapers and periodicals, for the "promised tomorrow."

[*A. Kohar Rony*]

AAS/ALA/CULCON JOINT MEETING

Prospects for possible new initiatives in the development of library collections for the study of Japan in American libraries were discussed in a joint meeting of representatives of the Association for Asian Studies, the American Library Association, and the American Panel of the Joint Committee on U.S.–Japan Cultural and Educational Cooperation (CULCON) held in the Robarts Library of the University of Toronto on March 20. Representing the AAS Committee on East Asian Libraries Subcommittee on Japanese Material and presiding was Hideo Kaneko, curator of the East Asian Collection, Yale University Library. Representing the ALA International Relations Committee for Liaison with Japanese libraries was its chairman, Robert D. Stevens, chief of the Cataloging Division, Copyright Office, Library of Congress; and representing the provisional Library Subcommittee of the American Panel of CULCON

was its chairman, Warren Tsuneishi, chief of the Orientalia Division, Library of Congress.

High expectations have been aroused by the establishment of the Japanese–U.S. Friendship Commission under the terms of the Japan-U.S. Friendship Act of October 1975 authorizing the creation of a trust fund of $36 million. The fund is to be used for, among other purposes, "support for major collections of Japanese books and publications in appropriate libraries located throughout the United States and similar support for collections of American books and publications in appropriate libraries located throughout Japan."

In providing background information on this new development, Mr. Tsuneishi cautioned against an overly optimistic view of the availability of funds, indicating that the commission had yet to be organized and staffed, and guidelines for the use of funds developed. He stated further that while the appointed members of CULCON (but not its subcommittee members) were also members of the Japan-U.S. Friendship Commission, the precise relationship between the two was still unclear, and that in this situation, the role of the new Library Subcommittee of CULCON vis-a-vis the commission was also unsettled. He further traced the history of CULCON from its formation in 1961 as the result of a pledge by President Kennedy and Prime Minister Ikeda on binational cooperation in the fields of culture and education. (The eighth binational U.S.-Japan Conference on Cultural and Educational Interchange met in Washington in May. He also summarized the activities of the ALA Advisory Committee for Liaison with Japanese Libraries, which had sponsored with its Japanese counter-part, the Japanese University Libraries International Committee, the U.S.-Japan Conference on Libraries and Information Science in Higher Education in Tokyo (1969), Racine, Wis. (1972), and Kyoto (1975). The ALA Liaison Committee has regularly reported to the CULCON American Panel. In June 1975, the Joint Committee of CULCON recommended the creation of new Subcommittees on Libraries, which are expected to be formally organized during the eighth cultural conference.

Varied views on priority on library needs were expressed. Some considered book acquisitions support to be very high in priority, while others prefered cooperative projects such as a Union List of Japanese Serials, and MARC development for Chinese, Japanese, and Korean vernacular scripts. The discussions slowly but definitely shifted toward the general realization among those present for the need for "collection development cooperation," "regionalization," and "networking" of libraries as a matter of an inevitable historical trend. [*Andrew Y. Kuroda*]

APPENDIX III

SIGNERS OF THE DECLARATION OF INDEPENDENCE

A Selected List of References (Excluding Biographies of Individual Signers)

Lives, Homes, Portraits, Tombs

Addis, Raymond E. Re-introducing our signers of the Declaration of Independence. Holly, Mich., Holly Herald [©1940] 132 p. illus., facsims., ports. E221.A45

The American's own book, containing the Declaration of Independence, with the lives of the signers; the Constitution of the United States; the inaugural addresses and first annual messages of all the Presidents from Washington to Pierce; the farewell addresses of George Washington and Andrew Jackson; with a portrait and life of each President of the United States, to the present time. New York, Leavitt & Allen, 1855. 496 p. ports. E301.A51

Arnold, Samuel G., *ed.* Biographical sketches of distinguished Jerseymen. Trenton, N.J., Press of the Emporium, 1845. 80 p. F133.A75

These sketches of the New Jersey signers were prepared by several different people and were first published in the *Emporium & True American* (Trenton, N.J.).

Contents: Abraham Clark.–John Witherspoon.–Francis Hopkinson.–John Hart.–Richard Stockton.

Bakeless, John E., *and* Katherine L. Bakeless. Signers of the Declaration. Boston, Houghton Mifflin, 1969. xiv, 300 p. E221.B33

Bibliography: p. [299]-300.

Belisle, David W. History of Independence Hall: from the earliest period to the present time. Embracing biographies of the immortal signers of the Declaration of Independence, with historical sketches of the sacred relics preserved in that sanctuary of American freedom. Philadelphia, J. Challen, 1859. 396 p. plates. F158.8.I3B4

Boyden, William L. Masonic Presidents, Vice-Presidents, and signers; the Masonic record of the Presidents of the United States, Vice-Presidents, and signers of the Declaration of Independence. Washington, D.C., 1927. 71 p. HS509.B6

Brotherhead, William. The centennial book of the signers: being facsimile letters of each signer of the Declaration of Independence. Illustrated with one hundred engravings of portraits, views, etc. Including thirteen original designs, colored by hand: with a historical monograph and a history of the centennial exhibition. [Philadelphia, 1875] 295 (i.e. 299) p. illus., facsims., col. plates, ports. E221.B872 Rare Bk. Coll.

Cooke, Donald E. "... these united colonies ... ought to be free ..." The story of the Declaration of Independence. *In his* Our Nation's great heritage. Maplewood, N.J., Hammond [1972] p. 8-119. illus., facsims., maps, ports. E221.C75 1972

Includes brief biographies of the signers.

Part of illustrative matter is in color.

Dwight, Nathaniel. The lives of the signers of the Declaration of Independence. New York, A. S. Barnes, 1876. 373 p. Micro 19104 E

Originally published (1830) as *Sketches of the Lives of the Signers of the Declaration of Independence.*

Fehrenbach, T. R. Greatness to spare; the heroic sacrifices of the men who signed the Declaration of Independence. Princeton, N.J., Van Nostrand [1968] 247 p. E221.F4

Fields, Elizabeth U. G., *and* Joseph E. Fields. The signers lived here. [n.p., 1951] 10 p. illus. E221.F5

Reprinted from the *Daughters of the American Revolution Magazine*, May 1951.

Fink, Sam. The fifty-six who signed. New York, McCall Pub. Co. [1971] 116 p. illus. E221.F55 1971

Goodrich, Charles A. Lives of the signers to the Declaration of Independence. 3d ed. New-York, T. Mather, 1832. 460 p. ports. E221.G862

Hale, Edward E. Independence Day. An address. Philadelphia, H. Altemus [1896] 55 p. facsim., port. E286.P64
Delivered July 4, 1893.
Includes the text of the Declaration of Independence and brief biographies of the signers.

Hawke, David F. Honorable treason; the Declaration of Independence and the men who signed it. New York, Viking Press [1976] 240 p. E221.H25 1976
"Bibliographical note": p. 227-228.

Heathcote, Charles W. The signers of the Declaration of Independence. [West Chester, Pa., Temple Press, c1932] 76 p. illus. E221.H38
Describes and illustrates the graves of the signers.

Hinton, John H. History of the United States, from the earliest period. With additions by Samuel L. Knapp and John Overton Choules. A new ed., brought down to the present time. To which are added Biographies of the signers of the Declaration of Independence, by W. A. Crafts. Boston, Walker and Virtue, 1861. 702, 56 p. facsim., map, plates, ports. E178.H698

Judson, Levi Carroll. A biography of the signers of the Declaration of Independence, and of Washington and Patrick Henry. With an appendix, containing the Constitution of the United States and other documents. Philadelphia, J. Dobson, and Thomas, Cowperthwait, 1839. 354 p. E221.J92

Lincoln, Robert W. Lives of the signers. *In his* Lives of the Presidents of the United States, with biographical notices of the signers of the Declaration of Independence. New York, E. Kearny, 1842. p. 411-482. E176.1.L523

Longshore, Joseph S., *and* Benjamin L. Knowles. The centennial Liberty Bell. Independence Hall; its traditions and associations. The Declaration of Independence and its signers. With an appendix embracing the opening ceremonies of the International Exhibition, and of the centennial celebration of July 4th 1876. Philadelphia, Claxton, Remsen & Haffelfinger, 1876. 195 p. illus., plates. E221.L85

Lossing, Benson J. Biographical sketches of the signers of the Declaration of American Independence: the Declaration historically considered; and a sketch of the leading events connected with the adoption of the Articles of Confederation and of the Federal Constitution. New York, G. F. Cooledge [c1848] 384 p. ports. E221.L9

McGee, Dorothy H. Famous signers of the Declaration; with photographic illustrations. New York, Dodd, Mead, 1955. 307 p. ports. (Famous biographies for young people) E221.M15

Malone, Dumas. The signers. *In his* The story of the Declaration of Independence. Pictures by Hirst Milhollen and Milton Kaplan. Bicentennial ed. New York, Oxford University Press, 1975. p. [93]-245. illus., facsims., ports. JK128.M3 1975

Mathewson, Albert M. The graves of the signers of the Declaration of Independence from Connecticut. [New Haven? T., M. & T. Press, 1909] [16] p. illus. E221.M36

Michael, William H. The Declaration of Independence; illustrated story of its adoption, with the biographies and portraits of the signers and of the Secretary of the Congress. Washington, Govt. Print. Off., 1904. 99 p. facsims. (part fold.), plates, ports. E221.M62

Miller, William B. Presbyterian signers of the Declaration of Independence. *In* Presbyterian Historical Society. Journal, v. 36, Sept. 1958: 139-180. BX8905.P7A4, v. 36

New York *(State). Sesquicentennial Commission.* Memorial ceremonies in tribute to the New York signers of the Declaration of Independence held at the New York State buildings at the Sesqui-Centennial International Exposition, Philadelphia . . . Monday, September twentieth, nineteen hundred twenty-six. New York [1926] [40] p. ports. E221.N53
Contents: Foreword, by C. J. Owens.–William Floyd, by R. S. Copeland.–Philip Livingston, by J. F. Finley.–Francis Lewis, by C. C. Burlingham.–Lewis Morris, by E. C. Russell.–New York's part in winning the Revolution, by A. C. Flick.

North Carolina. *State Dept. of Archives and History.* North Carolina's signers: brief sketches of the men

who signed the Declaration of Independence and the Constitution, by Memory F. Mitchell. Raleigh, 1964. 61 p. facsims., ports. F258.N9
Bibliography: p. 61.
Partial contents: Joseph Hewes.–John Penn.–William Hooper.

Perry, William S., *Bp.* The faith of the signers of the Declaration of Independence. [n.p., 189-?] 21 p. E221.P46 Rare Bk. Coll.
----- ----- [Tarrytown, N.Y., Reprinted, W. Abbatt, 1926] [21]-45 p. (The Magazine of history with notes and queries. Extra number, no. 116, [pt. 3]) E173.M24, no. 116
Claims that two-thirds of the signers belonged to the Church of England.

Philadelphia. Independence Hall. Catalogue of portraits and furniture in Independence Hall. With a biographical sketch of each of the signers of the Declaration of Independence. Philadelphia, Published for the use of visitors, 1878. 36 p. F158.8.I3P54

Philadelphia. Independence Hall. Catalogue of the national portraits in Independence Hall: comprising many of those of the signers of the Declaration of Independence and other distinguished persons connected with the early history of the efforts which resulted in the glorious liberty we now enjoy. Philadelphia, 1856. 24 p. F158.8.I3P53
Includes brief biographical sketches.

Philadelphia. Independence Hall. Catalogue of the portraits and other works of art, Independence Hall, Philadelphia, with a short historical sketch of the buildings comprising the State House Row. [Philadelphia, Press of G. H. Buchanan Co., c1915] 187 p. illus., ports. F158.8.I3P55
"Issued by the Descendants of the Signers of the Declaration of Independence."
Includes brief biographical sketches.

Roddis, Louis H. Medical men who were signers of the Declaration of Independence of the United States. Military surgeon, v. 101, July-Oct., Dec. 1947: 62-65, 143-144, 230-232, 320-321, 514-515; v. 102, Jan. 1948: 62-65. ports. RD1.A7, v. 101-102
Contents: Josiah Bartlett.–George Taylor.–Lyman Hall.–Matthew Thornton.–Oliver Wolcott.–Benjamin Rush.

Ross, George E. Know your Declaration of Independence and the 56 signers. Illustrated by Seymour Fleishman. Chicago, Rand, McNally, 1963. 72 p. illus. (part col.), facsims., ports. E221.R82

Salley, Alexander S. Delegates to the Continental Congress from South Carolina, 1774-1789, with sketches of the four who signed the Declaration of Independence. Columbia, S.C., Printed for the Commission by the State Co., 1927. 36 p. illus., ports. (Bulletin of the Historical Commission of South Carolina, no. 9) F266.S48, no. 9
Includes sketches of Edward Rutledge, Arthur Middleton, Thomas Heyward, and Thomas Lynch.

Sanderson, John, *ed.* Biography of the signers to the Declaration of Independence. Philadelphia, R. W. Pomeroy, 1820-27. 9 v. facsims., ports. E221.S21
Vols. 1-2 were edited by Sanderson, v. 3-6, by Robert Waln, Jr., and v. 7-9 by H. D. Gilpin.
A list of authors of the biographies may be found in v. 15 of the *Proceedings* of the Massachusetts Historical Society, 1876/77 (Boston, 1877), p. 393.

Schramm, William F., *ed.* Fathers of liberty; glimpses into the lives of many of the early American patriots who signed the Declaration of Independence. Illustrated by Charles O. Longabaugh. Chicago, E. C. Plume Co., c1916. [31] p. illus., facsim., ports. E221.S37

Sinclair, Merle, *and* Annabel D. McArthur. They signed for us. New York, Duell, Sloan and Pearce [1957] 82 p. E221.S5

Sons of the American Revolution. *Pennsylvania Society.* Papers prepared and read at society meetings, fall and winter, 1912[-15] upon Pennsylvania signers of Declaration of Independence. [Philadelphia? 1916?] 2 v. port. E221.S69
Contents: [v. 1] Benjamin Franklin, by C. E. Snyder. Washington's Philadelphia campaign in 1777, by T. Wynne. James Wilson, by T. S. Brown. The peculiar Mr. Smith, by J. R. Harris.–[v. 2] Benjamin Rush, by H. C. Westervelt. George Taylor, by G. T. Reynolds. John Morton, by G. W. Mingus. George Clymer, by E. E. Robbins. George Ross, by J. B. Duff.

Thomas, Harvey. The signers of the Declaration of Independence. Newark, N.J., Prudential Press [pref. 1923] 39 p. fold. facsim., ports. E221.T47

Tourtellot, Arthur B. "...we mutually pledge to each other our Lives, our Fortunes and our Sacred Honor." American heritage, v. 14, Dec. 1962: 36-41. illus., ports. E171.A43, v. 14

Tyson, James. An outline of the political and social life of George Washington, and biographical sketches of the lives of the fifty-six signers of the Declaration of Independence. Oakland, Cal., Pacific Press Pub. Co. [c1895] 2 v. plates, ports. E221.T99

U.S. *Constitution Sesquicentennial Commission.* Loan exhibition of portraits of the signers and deputies to the Convention of 1787 and signers of the Declaration of Independence, including their families and associates, in commemoration of the 150th anniversary of the formation of the Constitution of the Unites States. The Corcoran Gallery of Art, City of Washington, November 27, 1937, to February 1, 1938. Assembled by the United States Constitution Sesquicentennial Commission. [Washington? 1937?] 173 p. ports. E221.U55

U.S. *Declaration of Independence.* The Declaration of Independence. New York, Seaver, 1860. [28] p. illus., facsims., port. E221.U57 Rare Bk. Coll.

Contains a facsimile of the original document in Jefferson's handwriting, facsimiles of the signatures and biographical sketches of the signers, the Constitution and amendments, and the Declaration as amended and adopted.

U.S. *Declaration of Independence.* Fac-simile of the original document in the handwriting of Thomas Jefferson. 1776. 1876. The Declaration of Independence . . . with biographical sketches of the signers; also, a chronological table of the principal events from 1776 to 1876. New York, Hibson Bros., 1876. [16] p. port., facsim. E221.U592 Rare Bk. Coll.

U.S. *Declaration of Independence.* The original Declaration of Independence . . . Constitution of the United States, and miniature sketches of the signers. New York, Seaver, 1861. [24] p. ports. E221.U63

Contents: Declaration of Independence. Facsimile of the original document in the hand writing of Thomas Jefferson.—Biographical sketches of the signers.—Constitution.—Amendments to the Constitution.—Declaration of Independence, as amended and adopted by Congress.

U.S. *National Park Service.* Signers of the Declaration; historic places commemorating the signing of the Declaration of Independence. Washington; [For sale by the Supt. of Docs., U.S. Govt. Print. Off.] 1973 [i.e. 1974] 310 p. illus., facsims., col. plate, ports. (The National survey of historic sites and buildings, v. 18) E221.U78 1974

Bibliography: p. 268-269.

Whitney, David C. Founders of freedom in America; lives of the men who signed the Declaration of Independence and so helped to establish the United States of America. Chicago, Distributed by Encyclopaedia Britannica Educational Corp. [1971] 2 v. illus. (part col.), facsims., ports. (part col.) (American freedom library) E221.W57 1971

A brief analysis of the political and philosophical origins of the Declaration accompanies biographies of the signers.

Wyman, Melinda C. W. The new dealers of 1776. Painesville, Ohio, V. E. Wyman Pub. Co., 1935. 23 p. E221.W95

Autographs, Collections, and Collectors

Draper, Lyman C. An essay on the autographic collections of the signers of the Declaration of Independence and of the Constitution. From vol. Xth, Wisconsin Historical Society Collections. Rev. and enl. New York, Burns, 1889. 117 p. port. Z42.D75

Jenkins, Charles F. Autographs of the signers of the Declaration. Philadelphia, 1926. 15 p. E221.J4

Jenkins, Charles F. The completed sets of the signers of the Declaration of Independence, 1925. [Philadelphia, 1925] 19 p. Z42.J52

Reprinted from the *Pennsylvania Magazine of History and Biography*, v. 49, July 1925.

Myers, Theodorus B., *ed.* Letters and manuscripts of all the signers of the Declaration of Independence, extracted from one of the seventeen complete sets which have been formed. New York, 1871. 209-256 p. port. E221.M98

A reprint, with additions and corrections, of the *Historical Magazine* for November 1868.

New York (City). Public Library. *Emmet Collection.* The Declaration of Independence. *In* New York

(City). Public Library. Bulletin, v. 1, Dec. 1897: 351-364. Z881.N6B, v. 1

Detailed description of a bound folio volume containing broadsides, documents, newspapers, drawings, engravings, portraits, views, and letters pertaining to the Declaration and its signers.

Oberlaender, Gustav. Autograph letters and documents, including a complete set of signers of the Declaration of Independence, a complete set of holograph letters of the Presidents of the United States . . . collected by the late Gustav Oberlaender . . . Public sale, May 24 . . . New York, Parke-Bernet Galleries, 1939. 32 p. illus., facsims. Z999.P23, no. 121

"Signers of the Declaration of Independence": p. 25-30. Sale price of each item is entered in pencil.

Rosenbach, Abraham S. W. The Declaration of Independence, July 4, 1776; its inception and history, illustrated by original documents, including memorable autographs of all the signers, in . . . Independence Hall, Philadelphia . . . Presented for public exhibition by Dr. A. S. W. Rosenbach to S. Davis Wilson, mayor of the city of Philadelphia, July fourth to fifteenth, 1937. [Philadelphia, 1937] 30 p. Z1249.D29R82

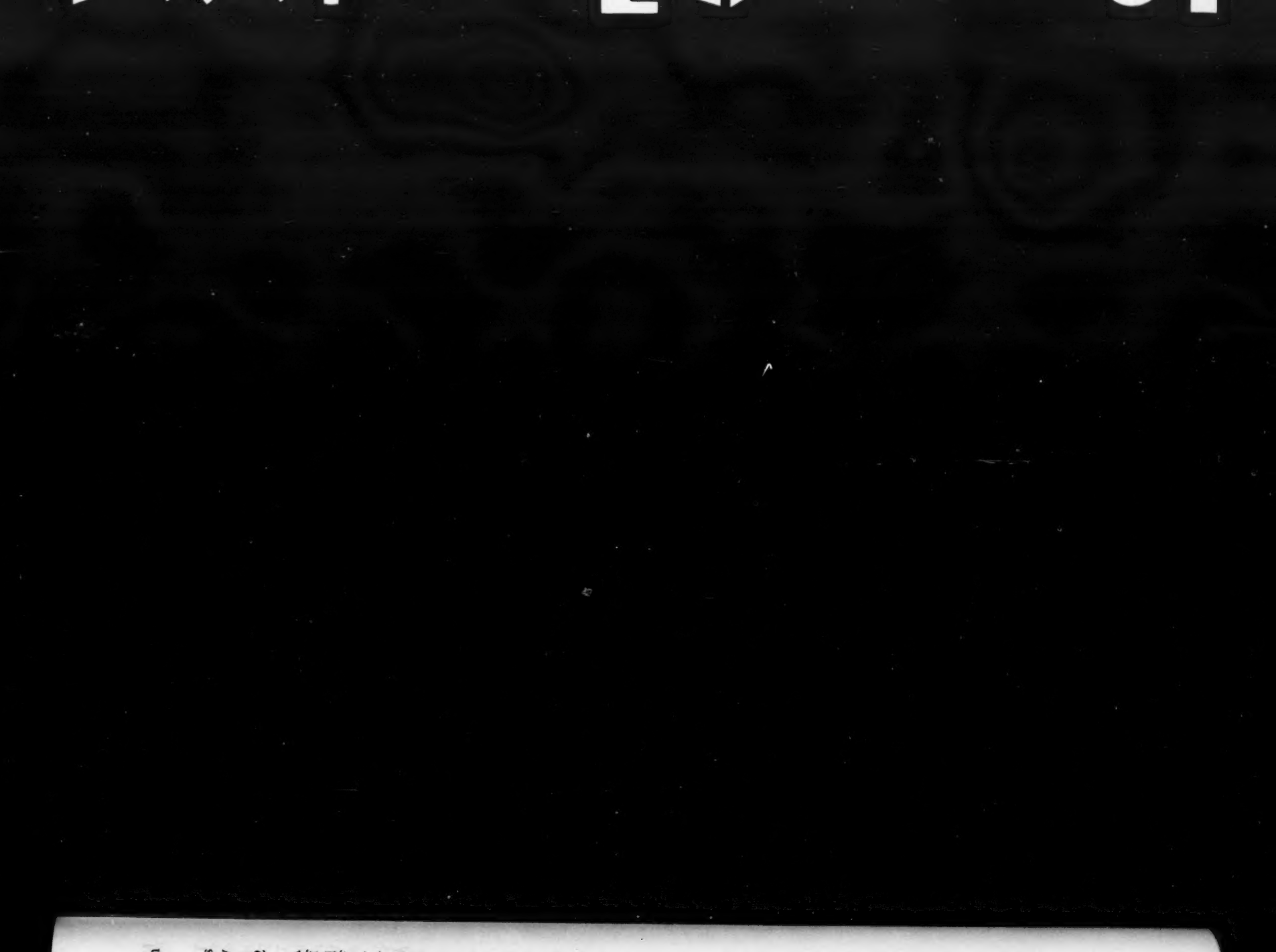
Rutgers University, *New Brunswick, N.J. Library.* A catalog of autograph letters and documents of signers of the Constitution, and members and elected delegates to the Federal Convention of 1787, and signers of the Declaration of Independence; lent by Mr. and Mrs. Philip D. Sang . . . for an exhibition on the occasion of their presentation to Rutgers University of the copy of the United States Constitution ratified by the New Jersey Convention, December, 1787. New Brunswick, 1959. [46] p. facsims. E173.R85

Cover title: *Founders of American Liberty.*

Thomas, George C. Autograph letters and autographs of the signers of the Declaration of Independence in the possession of George C. Thomas. Philadelphia, Printed for private circulation, 1908. [290] p. ports. E221.T45

Most of the leaves are printed on one side only.

Alphabetical Listing of the Signers

John Adams (Mass.)
Samuel Adams (Mass.)
Josiah Bartlett (N.H.)
Carter Braxton (Va.)
Charles Carroll (Md.)
Samuel Chase (Md.)
Abraham Clark (N.J.)
George Clymer (Pa.)
William Ellery (R.I.)
William Floyd (N.Y.)
Benjamin Franklin (Pa.)
Elbridge Gerry (Mass.)
Button Gwinnett (Ga.)
Lyman Hall (Ga.)
John Hancock (Mass.)
Benjamin Harrison (Va.)
John Hart (N.J.)
Joseph Hewes (N.C.)
Thomas Heyward, Jr. (S.C.)
William Hooper (N.C.)
Stephen Hopkins (R.I.)
Francis Hopkinson (N.J.)
Samuel Huntington (Conn.)
Thomas Jefferson (Va.)
Francis Lightfoot Lee (Va.)
Richard Henry Lee (Va.)
Francis Lewis (N.Y.)
Philip Livingston (N.Y.)
Thomas Lynch, Jr. (S.C.)
Thomas McKean (Del.)
Arthur Middleton (S.C.)
Lewis Morris (N.Y.)
Robert Morris (Pa.)
John Morton (Pa.)
Thomas Nelson, Jr. (Va.)
William Paca (Md.)
Robert Treat Paine (Mass.)
John Penn (N.C.)
George Read (Del.)
Caesar Rodney (Del.)
George Ross (Pa.)
Benjamin Rush (Pa.)
Edward Rutledge (S.C.)
Roger Sherman (Conn.)
James Smith (Pa.)
Richard Stockton (N.J.)
Thomas Stone (Md.)
George Taylor (Pa.)
Matthew Thornton (N.H.)
George Walton (Ga.)
William Whipple (N.H.)
William Williams (Conn.)
James Wilson (Pa.)
John Witherspoon (N.J.)
Oliver Wolcott (Conn.)
George Wythe (Va.)

ISSN 0041-7904 *Key title:* Library of Congress information bulletin